SACRAMENTO CHORAL SOCIETY & ORCHESTRA

DONALD KENDRICK, MUSIC DIRECTOR

DECEMBER 14, 2024

CONCERT SEASON 29

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Sacramento Choral Society & Orchestra

Donald Kendrick, Music Director
Heidi Moss Erickson, Guest Artist

Saturday, December 14, 2024 ~ 3 p.m.
Sacramento Memorial Auditorium

Kitchen Mart Home for the Holidays

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Personent Hodie	Lara Hoggard
Christmas Overture	Nigel Hess

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Have Yourself a Merry Little Christmas	Barlow Bradford
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O Come/Away in a Manger/First Noel/Joy to World/Silent Night/Hark!

V

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O Come, O Come, Emmanuel	Taylor Scott Davis

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VII

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Sacramento CHORAL SOCIETY & Orchestra

MISSION

The mission of your Sacramento Choral Society & Orchestra (SCSO) is to provide world-class choral orchestral music for the people of the Greater Sacramento Region and beyond.

Since its establishment, the SCSO, conducted by Donald Kendrick, has grown to become one of the largest symphonic choruses in the United States. Members of this auditioned, volunteer, professional-caliber chorus, hailing from six different Northern California counties, have formed a unique arts partnership with their own professional symphony orchestra.

The Sacramento Choral Society and Orchestra is governed by a Board of Directors responsible for the management of the Corporation. An Advisory Board and a Chorus Executive elected from within the ensemble also assist the SCSO in meeting its goals.

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WELCOME

JAMES McCORMICK
PRESIDENT AND CEO

MAKING MORE MUSICAL MEMORIES IN MEMORIAL AUDITORIUM

Welcome to the SCSO's 2024 Home for the Holidays celebration in Memorial Auditorium, the Grande Dame of Sacramento's performing arts venues! We applaud and thank our friends at **Kitchen Mart** for stepping forward to sponsor today's concert. Just as the kitchen is the heart of the home, our partnership highlights the importance of great music, food, and family. It embodies the spirit of togetherness that defines the holiday season. We hope our tapestry of seasonal melodies will evoke cherished memories and festive cheer for all of you.

Once again, Conductor Donald Kendrick, our large chorus and orchestra, our headliner Heidi Moss Erickson, our mischievous Green Valley Theater puppets, and even Santa himself, all plan to guarantee merriment for you. Together, we will add to the many meaningful memories that already float throughout this amazing historical landmark.

We promise to regale you with even more beautiful ***live*** music at our March 1, 2025 **European Masterworks** concert at the SAFE Credit Union Performing Arts Center. Please join us when we cap our **29th season** on May 3 with a nostalgic trip-down-Memory-Lane performance celebrating the legacy of Broadway's famous duo, **Lerner & Loewe**.

As we approach 2025 together, we continue to give heartfelt thanks to you, our patrons and supporters, our Board, our chorus and orchestra members, our stagehands, our volunteers and our City of Sacramento leaders.

We are fast approaching Season 30, capping three amazing decades of music and magic. With your ongoing friendship and support, we look forward to charting the SCSO's course for the next 30 years!

From the bottom of our collective SCSO hearts, and we wish you and your families a healthy and peaceful 2025. Thanks for celebrating with us! Happy holidays!

Merry Christmas!

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The WONDER *of* CHRISTMAS

THE ART OF THE CHRISTMAS CAROL extends back to the Middle Ages, producing a rich and complex tradition over the centuries that continues to the present day. The carol genre covers a variety of styles, involving poetic forms both popular and courtly. The international nature of the carol brings together a vast array of diverse characteristics, each expressing similar religious sentiments and beliefs but created in a wide spectrum of musical idioms ranging from polyphony (a number of parts) to simple straightforward melodies.

Music Director Donald Kendrick has once again drawn together a colorful selection of seasonal works ranging from Lara Hoggard's magical dramatic opening of the concert to stunning recent choral orchestral arrangements by American and English composers.

WE HEARTILY WELCOME soprano Heidi Moss Erickson to our stage, as well as the Christopher Cook's delightful Green Valley Theater Puppets. We promise not to let the mean Mr. Grinch steal our Christmas spirit and the joy of celebrating this important season together.

We are thrilled to once again feature delightful holiday works by Nigel Hess, Leroy Anderson, Carmen Dragon, Utah-based composer Barlow Bradford, English composer John Rutter, and even Mr. Handel himself!

Dallas-based American composer Randol Alan Bass is sometimes referred to as *Father Christmas* in the choral orchestral world. His orchestrations are fantastic as evidenced in his five works in today's program.

Gary Fry is an Emmy-winning Chicago-based composer who has completed many commissions for the Chicago Symphony, the Dallas Symphony and other orchestras around the nation.

Today we are excited to showcase **4 new choral orchestral works by Taylor Scott Davis**, a young rising star composer based in Plano, Texas. His music has been described as *sonically luxurious,* with evocative and memorable melodies underpinned by soulful orchestrations that inspire hope. His lush harmonies exude a rich musical language, and his strong sense of narrative is often enhanced by the use of dynamic contrasts and expressive instrumentation.

We salute and thank Conductor Donald Kendrick and our amazing and dedicated SCSO Team of Musicians for offering their gift of beautiful music all year long.

"Let us be grateful to the people who make us happy;
they are the charming gardeners who make our souls blossom."
French novelist Marcel Proust

LIVE MUSIC DURING THE CHRISTMAS SEASON provides a truly fine occasion for our Community to draw together in Memorial Auditorium, with its rich 97-year Sacramento history. The intimate horseshoe-style seating provides a perfect setting for that most welcome feeling of *connectedness* as we prepare to embrace a new year!

Merry Christmas, Happy Holidays, and a
Happy, Healthy 2025 from all of us in the SCSO!

— James McCormick, PhD

SACRAMENTO
PHILHARMONIC & OPERA

ARI PELTO
PRINCIPAL CONDUCTOR AND ARTISTIC ADVISOR

CHOOSE FROM PERFORMANCES ON SATURDAY AND SUNDAY!

BEETHOVEN, BRAHMS AND HADELICH

SATURDAY
JAN 25
2025

AT 7:30 PM

— *OR* —

SUNDAY
JAN 26
2025

AT 2:00 PM

Principal Conductor Ari Pelto leads the SP&O in Beethoven's boisterous and tuneful Symphony No. 7. One of Beethoven's personal favorites, the symphony captivated listeners from the beginning – audiences demanded a mid-symphony encore during its premiere. World-renowned and Grammy Award-winning violinist Augustin Hadelich also joins the orchestra for Brahms's Violin Concerto.

ARI PELTO | CONDUCTOR
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BRAHMS
Violin Concerto in D major, Op. 77

BEETHOVEN
Symphony No. 7 in A major, Op. 92

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TEXT & TRANSLATIONS

Personent Hodie — Lara Hoggard

Personent hodie voces puerulae
laudantes iucunde qui nobis est natus,
summo Deo datus,
et de virgineo ventre procreatus.
In mundo nascitur, pannis involvitur,
praesepi ponitur stabulo brutorum,
rector supernorum.
Perdidit spolia princeps infernorum.
Magi tres venerunt munera offerunt,
parvulum inquirunt, stellulam sequendo,
ipsum adorando, aurum thus
et myrrham ei offerendo.
Omnes clericuli, pariter pueri cantent
ut angeli, advenisti mundo,
Gloria in excelsis Deo.

Let youthful voices resound today,
joyfully praising Him who is born for us,
who is given unto us by the most high
God, and brought forth from a virgin.
He is born in the world, is wrapped in
swaddling cloths and placed in a manger in
a stable of beasts. He is ruler over all things.
(The prince of darkness has lost his prey!)
Three wise men come, bearing gifts. They
have found the Child by following a little
star. Adoring the Lord, they offer Him gold,
incense and myrrh.
Let all choristers sing now as did the angels,
praising Him who has come into all the
world: "Glory to God in the highest!"

Have Yourself a Merry Little Christmas — Barlow Bradford

Christmas future is far away, Christmas past is past.
Christmas present is here to stay, bringing joy that will last.
Have yourself a merry little Christmas, let your heart be light.
From now on our troubles will be out of sight.
Have yourself a merry little Christmas, make the yuletide gay.
From now on our troubles will be miles away.

Here we are as in olden days. Happy golden days of yore.
Faithful friends who are dear to us, gather near to us once more.
Through the years we all will be together if the fates allow,
Until then we'll have to muddle through somehow.
So, have yourself a merry little Christmas now, a merry little Christmas.

Magnificat — Taylor Scott Davis

Magnificat anima mea Dominum,
Et exultavit spiritus meus
in Deo salutari meo,
Quia respexit humilitatem
ancillae suae:
ecce enim ex hoc
beatam, me dicent omnes generationes.
Quia fecit mihi magna,
qui potens est,
et sanctum nomen eius,

My soul magnifies the Lord.
And my spirit has rejoiced
in God my Saviour,
For he has regarded the low estate
of his handmaiden:
for behold, henceforth all generations
shall call me blessed.
For he that is mighty
has done great things to me:
and holy is his Name.

TICKETS AT

SACBALLET.ORG

TEXT & TRANSLATIONS

Der Schöne Morgenstern — Randol Alan Bass

Wie schöne leuchtet der Morgenstern voll
Gnade und Wahrheit von dem Herrn,
die süsse Wurzel Jesse! Du Sohn
Davids aus Jakobs Stamm,
mein König, und mein Bräutigam,
hast mir mein Herz besessen.
Lieblich, freundlich, schön und herrlich,
gross und ehrlich, reicht von Gaben,
hoch und sehr prächtig erhaben, sehr
prächtig erhaben.

Lieblich, freundlich, schön und herrlich,
reicht von Gaben hoch und sehr
prächtig erhaben, erhaben.
Wie schön leuchtet der Morgenstern voll
Gnade und Wahrheit von dem Herrn,
die süsse Wurzel Jesse! Du Sohn
Davids aus Jakobs Stamm,
mein König, und mein Bräutigam,
hast mir mein Herz besessen,
mein Herz besessen.

How fair shineth the Morning star, with
great mercy and truth from the Lord,
the sweet spring of Jesse, Son of David
from Jacob's line,
my sovereign and my dearest lov'd one
you have taken my heart from me.
Gentle, warm, so lovely and wonderful,
true, sincere and laden with blessings,
so exalted and gloriously bright and
perfect, so gloriously perfect.

Gentle, warm, so lovely and wonderful,
rich with gifts exalted and perfect, so
gloriously perfect, perfect.
How fair shineth the Morning star, with
great mercy and truth from the Lord,
the sweet spring of Jesse, Son of David
from Jacob's line,
my sovereign and my dearest lov'd one
you have taken my heart from me,
my heart you have taken.

The Grinch Medley — Matthew Naughtin

Trim up the tree with Christmas stuff like bingle balls, and who floo fluff.
Trim up the town with goo hoo gungs and bizzel binks and blunks.
Trim up your pets with fuzzle fuzz and bliffer bloofs and wuzzle wuzz.
Trim up your uncle and your aunt with wiggle winks and wunks.

Trim ev'ry blessed window and trim ev'ry blessed door,
Hang up hoo boo hoo bicks, then run out and get some more.
Trim up your cat with fuzzel fuzz, your goldfish up with wuzzel wuzz.
Trim up your nose with nuzzel nuzz,
Trim up your Christmas tree.

Trim ev'ry house in Whoville from the cellar to the roof,
Hang up a mile of daflers and three miles of snaffer snoof.
Trim up the tree with Christmas stuff like bingle balls and who floo fluff.
Trim up the town with goo hoo gungs
Trim up your Christmas tree.

Welcome, welcome! Fah who rah-mus!
Welcome, welcome! Dah who dah-mus!
Christmas day is in our grasp as long as we have hands to clasp!
Fah who for-aze! Dah who dor-aze! Welcome Christmas, bring your cheer!
Fah who for-aze! Dah who dor-aze! Welcome all who's far and near.

TEXT & TRANSLATIONS

Fah who for-aze! Dah who dor-aze! Welcome Christmas come this way!
Fah who for-aze! Dah who dor-aze! Welcome Christmas, Christmas Day!

Welcome, welcome Fah who rah-mus!
Welcome, welcome Dah who dah-mus!
Christmas day is in our grasp as long as we have hands to clasp!
Fah who for-aze! Dah who dor-aze! Welcome Christmas, bring your cheer!
Fah who for-aze! Dah who dor-aze! Welcome all who's far and near.
Welcome Christmas! Fah who rah-mus!
Welcome Christmas! Dah who dah-mus!
Christmas day will always be, just so long as we have we!
Fah who for-aze! Dah who dor-aze! Welcome Christmas bring your cheer!
Fah who for-aze! Dah who dor-aze! Welcome all who's far and near.

White Christmas — Irving Berlin/Ringwald

I'm dreaming of a white Christmas just like the ones I used to know,
where the treetops glisten and children listen to hear sleigh bells in the snow.
I'm dreaming of a white Christmas with ev'ry Christmas card I write;
may your days be merry and bright, and may all your Christmases be white.

Deck the Hall — Carmen Dragon

Deck the hall with boughs of holly, Fa la la . . . 'Tis the season to be jolly, Fa la la . . .
Don we now our gay apparel, Fa la la . . . Troll the ancient Christmas carol, Fa la la . . .

Honoring the life of

Nina Martell Johnson

1945 ♥ *2024*

Devoted Wife of Ronnie
Enjoyed many Long-Term Friendships
Avid Arts Supporter especially SCSO
World Traveler with Photographer Husband
Manager, Dept of Education Overseeing School Funding
Lifetime Purveyor of Goodness and Kindness
A Country Girl at Heart
A Joyful and Gentle Human Being

TEXT & TRANSLATIONS

Old American Carols — Gary Fry

I wonder as I wander out under the sky,
how Jesus, my Savior, did come for to die
For poor orn'ry people like you and like I;
I wonder, as I wander out under the sky.
When Mary birthed Jesus, 'twas in a cow's stall;
came wise men and farmers, and shepherds, and all.
But high from God's heaven a star's light did fall,
and the promise of ages it then did recall.
O come, O come Emmanuel, and ransom captive Israel.
If Jesus had wanted for any wee thing,
a star in the sky, or a bird on the wing,
or all of God's angels in heav'n for to sing,
He surely could have had it, 'cause He was the King.

Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!
While shepherds kept their watching o'er silent flocks by night,
Behold throughout the heavens there shone a holy light.
Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!
The shepherds feared and trembled when lo above the earth
Rang out the angel chorus that hailed our Savior's birth.
Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!
Down in a lowly manger our humble Christ was born,
And God sent us salvation that blessed Christmas morn.
Go tell it on the mountain, over the hills and ev'rywhere,
Go tell it on the mountain, that Jesus Christ is born!

O Come, O Come, Emmanuel — Taylor Scott Davis

O Come, o Come, Emmanuel, and ransom captive Israel,
That mourns in lonely exile here until the Son of God appear.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O come desire of nations bind all peoples in one heart and mind. From dust thou brought us forth to life; deliver us from earthly strife.
Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

O Come, o Come, Emmanuel

TEXT & TRANSLATIONS

The Twelve Days of Christmas — Randol Alan Bass

ON THE FIRST DAY of Christmas my true love gave to me: a partridge in a pear tree.

ON THE SECOND DAY of Christmas my true love gave to me: two turtle doves and a partridge in a pear tree.

ON THE THIRD DAY of Christmas my true love gave to me: three French hens, two turtle doves and a partridge in a pear tree.

ON THE FOURTH DAY of Christmas my true love gave to me: four calling birds, three French hens, two turtle doves and a partridge in a pear tree.

ON THE FIFTH DAY of Christmas my true love gave to me: five golden rings, four calling birds, three French hens, two turtle doves and a partridge in a pear tree.

ON THE SIXTH DAY of Christmas my true love gave to me: six geese a-laying, five golden rings, four calling birds, three French hens, two turtle doves and a partridge in a pear tree.

ON THE SEVENTH day of Christmas my true love gave to me: seven swans a-swimming, six geese a-laying, five golden rings, four calling birds, three French hens, two turtle doves and a partridge in a pear tree.

ON THE EIGHTH DAY of Christmas my true love gave to me: eight maids a-milking, seven swans a-swimming, six geese a-laying, five golden rings, four calling birds, three French hens, two turtle doves and a partridge in a pear tree.

ON THE NINTH DAY of Christmas my true love gave to me: nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five golden rings, four calling birds, three French hens, two turtle doves and a partridge in a pear tree.

ON THE TENTH DAY of Christmas my true love gave to me: . . . . . .

ON THE TWELFTH DAY of Christmas my true love gave to me: twelve drummers drumming, eleven pipers piping, ten lords a-leaping, nine ladies dancing, eight maids a-milking, seven swans a-swimming, six geese a-laying, five golden rings, four calling birds, three French hens, two turtle doves, and a partridge in a pear. . . in a pear tree!

O Holy Night — John Rutter/Adolphe Adam

O holy night! the stars are brightly shining,
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till he appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn.
Fall on your knees! Oh hear the angel voices! O night, divine!
O night when Christ was born, O night divine.

Led by the light of faith serenely beaming,
With glowing hearts by his cradle we stand.
So, led by light of a star sweetly gleaming,
Here came the wise men from the Orient land.

TEXT & TRANSLATIONS

The King of Kings lay thus in lowly manger,
In all our trials born to be our friend;
He knows our need, to our weakness no stranger;
Behold your King! before him bend!

Truly he taught us to love one another;
His law is love and his Gospel is peace.
Chains shall he break, for the slave is our brother,
And in his Name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we,
Let all within us praise his holy Name.
Christ is the Lord, then ever, ever praise we,
His pow'r and glory evermore proclaim.

Hallelujah! *Chorus from Messiah* — G. F. Handel

Hallelujah! For the Lord God omnipotent reigneth. Hallelujah!
The kingdom of this world is become the kingdom of our Lord, and of His Christ.
And He shall reign forever and ever. Hallelujah!
King of Kings, forever and ever, and Lord of Lords, forever and ever, Hallelujah!
And He shall reign forever and ever. Hallelujah!

Away in a Manger — Taylor Scott Davis

Song without words

Silent Night — Taylor Scott Davis

Silent night, Holy night. All is calm, all is bright.
Round yon virgin Mother and Child, Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, Holy night. Shepherds quake at the sight.
Glories stream from heaven afar, heav'nly hosts sing Alleluia.
Christ the savior is born, Christ the savior is born.

Silent night, holy night. Son of God, love's pure light.
Radiant beams from thy holy face, with the dawn of redeeming grace,
Jesus Lord at thy birth, Jesus Lord at thy birth.

Silent night, Holy night. wondrous star, lend your light:
with the angels let us sing. Alleluia to our King:
Christ the savior is born. Christ the savior is born!

We Wish You A Merry Christmas — Randol Alan Bass

We wish you a Merry Christmas, we wish you a Merry Christmas,
we wish you a Merry Christmas and a Happy New Year.
Good tidings we bring to you and your kin;
good tidings for Christmas and a Happy New Year!

Ease Their Burden:

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ARTISTS

Heidi Moss Erickson, Soprano

Heidi Moss Erickson is a performer, educator and scientist. Noted for her "rich and radiant soprano" (Edward Ortiz, Sacramento Bee) she has performed nationally and internationally and with local companies such as Festival Opera, West Edge Opera, Livermore Opera, Fremont Symphony, Peninsula Symphony, Oakland Symphony and the SCSO. Notable performances include Oscar in *Un Ballo in Maschera* with Opera Memphis, St. Theresa in *Four Saints and Three Acts* with Opera Parallele, Susanna in *Le Nozze di Figaro* with IVAI in Italy conducted by Kevin Murphy and as Blanche du Bois in *A Streetcar Named Desire* with Opera San Jose in a remount of the LA Opera production starring Renée Fleming.

A champion of new music, she helped spearhead the performance of premieres by 8 renowned composers for LIEDER ALIVE! including Daron Hagen, David Conte, Kurt Erickson and Henry Mollicone. In 2022 she premiered a song set written for her by Tarik O'Regan, whose *Agnus Dei* was recently commissioned for King Charles' coronation. Other collaborations include works by Jake Heggie and operas by philanthropist Gordon Getty with the Russian National Orchestra, San Francisco Opera and a recording of his opera *Plumpjack* with Lester Lynch.

Moss Erickson garnered recognition at the Metropolitan Opera National Council Auditions (NYC First Place Winner), the Liederkranz Awards, the MacAllister Awards and the KDFC competition which resulted in a performance with pianist Lang Lang. In 2019 she received a Best in the Bay award for her *Richard Strauss* recital featuring pianist John Parr of Deutsche Oper Berlin.

Moss Erickson has dual biology/voice degrees from Oberlin College, where she worked in the voice lab of Richard Miller. At University of Pennsylvania, she completed graduate courses in biochemistry with an emphasis in neuroscience. Her postgraduate research on telomeres at Rockefeller University led to prestigious publications, including a landmark paper in Cell which demonstrated that the ends of DNA are looped. Moss Erickson has taught vocal physiology at the SF Conservatory of Music and applied voice at UC Davis. She is among the original faculty members at the Summer Vocal Pedagogy Institute at St. Andrews in Scotland which attracts voice teachers from around the world. In 2007 she came down with a rare cranial nerve injury which resurrected her passion for how the brain controls the voice. Through the curation of research in the neuroscience of vocalization, she has created a line of vocal pedagogy that applies to all genres. Her clients include professional singers from the worlds of classical, musical theater, R&B, pop, Hindustani classical music and Chinese opera. She speaks nationally and internationally at conferences and universities, including Renée Fleming's acclaimed *Music and Mind* series which brings together experts at the intersection of art, neuroscience and health. She believes in singing for all and has created a non-profit to give free and discounted voice lessons to those in need. Her other open-access resources include the *Minding the Gap* column in the Journal of Singing which bridges neuroscience research with vocal pedagogy and a YouTube series called *Singing in the Brain*. She is currently working on a book about the neuroscience of singing and vocal pedagogy.

AUDIENCE

SING WE NOW OF CHRISTMAS **RANDOL ALAN BASS**

O COME, ALL YE FAITHFUL, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels.
O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation,
O sing, all ye citizens of heav'n above.
Glory to God, glory in the highest; O come let us adore Him,
O come let us adore Him, O come let us adore Him,
Christ the Lord.

AWAY IN A MANGER, no crib for a bed,
the little Lord Jesus laid down His sweet head.
The stars in the sky look'd down where He lay,
the little Lord Jesus, asleep on the hay.

The cattle are lowing, the poor Baby wakes,
but little Lord Jesus, no crying He makes;
I love thee, Lord Jesus! Look down from the sky,
and stay by my cradle 'til morning is nigh.

THE FIRST NOEL, the angels did say,
was to certain poor shepherds in fields as they lay.
In fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Noel, Noel, Noel, Noel. Born is the King of Israel.

Then let us all with one accord sing praises to the heav'nly
Lord, that hath made heav'n and earth of naught
and with His blood mankind hath bought.
Noel, Noel, Noel, Noel. Born is the King of Israel.

SING-ALONG

JOY TO THE WORLD, THE LORD IS COME!
Let earth receive her King. Let ev'ry heart prepare Him room,
and heav'n and nature sing, and heav'n and nature sing,
and heav'n and heav'n and nature sing.

He rules the world with truth and grace, and makes the
nations prove the glories of His righteousness,
and wonders of His love, and wonders of His love,
and wonders of His love.

SILENT NIGHT, HOLY NIGHT. All is calm, all is bright.
Round yon virgin Mother and Child,
Holy Infant so tender and mild.
Sleep in heavenly peace, sleep in heavenly peace.

Silent night, Holy night. Shepherds quake at the sight.
Glories stream from heaven afar,
heav'nly hosts sing, "Alleluia.
Christ the saviour is born, Christ the saviour is born."

HARK, THE HERALD ANGELS SING:
"Glory to the newborn King.
Peace on earth and mercy mild, God and sinners reconcil'd."
Joyful all ye nations rise, join the triumph of the skies.
With th'angelic hosts proclaim, "Christ is born in Bethlehem."
Hark, the herald angels sing, "Glory to the newborn King."

Hail the heav'n born Prince of Peace!
Hail the Son of righteousness!
Light and life to all he brings, ris'n with healing in His wings.
Mild He lays his glory by, born that man no more may die;
born to raise the sons of earth, born to give them second birth.
Hark, the herald angels sing: "Glory to the newborn King."

Donald Kendrick, Music Director

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Sacramento Choral Society & Orchestra
Donald Kendrick Conductor
May 15, 2015 Concert
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MUSIC DIRECTOR

Dr. Donald Kendrick

A native of Calgary, Alberta, Canada, Donald Kendrick first arrived in Sacramento in 1985 to become the Director of Choral Activities at California State University, Sacramento (CSUS). For the past 39 years, he has worked diligently to create awareness of the power and importance of the choral and choral-orchestral art via three important pillars in our society: Community, State, and Church. His impact as an educator and conductor has greatly enhanced the quality of life in our region and has resonated on national and international levels.

In 1996, Don became the founding conductor of the Sacramento Choral Society & Orchestra (SCSO), the only chorus among the 12,000 community choruses in the United States to have a collective bargaining agreement with a professional orchestra. The SCSO regularly presents choral orchestral concerts in Sacramento at the SAFE Credit Union Performing Arts Center, Memorial Auditorium and Fremont Presbyterian Church. Under Don's leadership, SCSO also undertakes extensive education and outreach to Veterans and countless nonprofits serving the underprivileged.

Under Don's direction, the SCSO has produced eleven professionally-mastered CDs and has a unique KVIE PBS documentary that is shown throughout the United States. (Available on YouTube) He has received numerous awards including a "Legend of the Arts" award from the Sacramento Metropolitan Arts Commission for his dedication to our Community.

In May 1995, Don made his Carnegie Hall conducting debut in a performance of Verdi's *Requiem*. In May 2003, he returned to Carnegie Hall with the SCSO to conduct a triumphant performance of Orff's *Carmina Burana*.

Don and the SCSO have represented Sacramento as great international choral ambassadors around the world with performances in Munich, Prague, Vienna and Budapest (2004), in Venice, Lucca and at the Vatican in Rome (2013), in Notre Dame in Paris, the American Cemetery, L'Abbaye St. Martin de Mondaye (Normandy), and St. Paul's Cathedral in London (2015), and in Latvia, Estonia and Finland (2017). Don also led a contingent of 220 Sacramento singers and guests to China with performances in Beijing, Tianjin, Xian, Jinan (Sacramento's Sister City) and a special performance on the Great Wall. In 2008 he made his debut with the SCSO in LA's Disney Hall in a well-received performance of the Mozart *Requiem*. In 2009 Don led the SCSO on a tour of Western Canada with performances in Victoria and Vancouver, British Columbia.

In 1993, Don co-founded the Sacramento Children's Chorus (SCC) with his former graduate student Lynn Stevens. The SCC regularly partners with the SCSO in their performances.

Don is also Organist and Director of Music at Sacramento's Sacred Heart Church where he conducts Vox Nova and Schola Cantorum. The latter ensemble has

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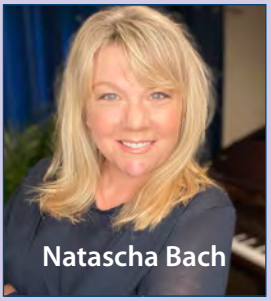

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recorded eight professionally mastered CDs and has toured throughout North America, Spain, England, Italy, Austria and Germany.

During his tenure at Sacramento State, Don oversaw the growth of three choirs, taught advanced conducting, led his students on international tours to Europe, China and Canada, and produced countless memorable performances. He also established the Graduate program in Choral Conducting. Don took great pleasure in linking Sacramento State to the community, and he was awarded one of the University's first Community Outreach Awards in 2004. He was named Outstanding Teacher of the Year by the Capitol Section of the California Music Educators Association (CMEA). He organized high school festivals such as "Real Men Sing" and the "Women's High School Festival," and has served as the Choral Representative of the CMEA–Capitol Section, providing young singers with the opportunity to experience excellence in choral music together.

Don studied at the American Conservatory of Music in Chicago, the New England Conservatory of Music in Boston, and he holds a doctoral degree from the Eastman School of Music where he also served on the faculty. In addition to Sac State, he has taught at Louisiana State University, the University of the Pacific Conservatory of Music in Stockton and at the University of Regina in Saskatchewan.

As Don embraces his semi-retirement years, we are pleased that he is continuing to guide and nurture the Sacramento Choral Society & Orchestra.

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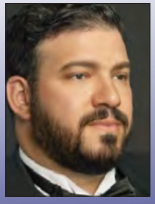
Couden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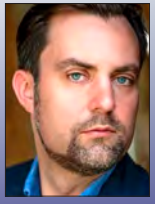
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